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PAINTINGS

BY MODERN AND CONTEMPORARY ARTISTS

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COLLECTED BY

RICHARD DAVIS

NEW YORK · SOLD BY HIS ORDER

●

Public Auction Sale

Thursday, April 13 at 8:15 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1944

SALE NUMBER 554

FREE PUBLIC EXHIBITION

From Saturday, April 8, *to Time of Sale*
Weekdays from 9 *to* 5:30 ⁄ *Closed Sunday*

PUBLIC AUCTION SALE

Thursday Evening, April 13 *at* 8:15 *p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

⁄ ⁄ ⁄

Sales Conducted by

HIRAM H. PARKE ⁄ OTTO BERNET
HARRY E. RUSSELL, JR ⁄ LOUIS J. MARION

1944

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MODERN AND CONTEMPORARY

PAINTINGS

Including Works by

SOUTINE, ROUAULT, PISSARRO
VLAMINCK, CHIRICO
AND OTHERS

Collected by

RICHARD DAVIS

New York

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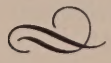

Public Auction Sale
Thursday, April 13 at 8:15 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

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Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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EDWARD W. KEYES · *Secretary and Treasurer*

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EVENING SESSION

Thursday, April 13, 1944, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 96 INCLUSIVE

HENRY HAYDEN — POLISH: B. 1883

1. *LANDSCAPE.* A group of red-roofed houses crowning a sloping hill with trees in the foreground; a ridge of low blue mountains in the distance. Blue sky. Signed at lower left HAYDEN. *Watercolor:* 13 *x* 18½ *inches*

LOUISE JEANNE AIMEE HERVIEU — FRENCH CONTEMPORARY

2. *LE BON VOULOIR.* Figure of a woman at almost full-length seated on a couch, looking at the observer; an open volume placed upon a cushion. Signed at lower right L. HERVIEU. *Black crayon:* 8 *x* 6¾ *inches*

GEORGE GROSZ — AMERICAN: B. 1893

3. *PORTRAIT STUDIES: Two Lithographs.* Figures in various occupations, conversing, smoking and drinking, and an amorous couple. Both signed in pencil GROSZ. No. 22 of thirty impressions. Fine impressions, in good condition. 20 *x* 14 *and* 18½ *x* 14 *inches*

HENRY DE WAROQUIER — FRENCH: B. 1881

4. *VENISE and CAMPAGNE DE SIENNE: TWO WATERCOLOR PAINTINGS.* (A) The domes of the Santa Maria della Salute and the Accademia, with gondolas and sailing vessels on the water in the foreground. (B) Cultivated fields and an olive grove bordering a road, a view of the town crowning the hilltop. Both signed at lower left HENRY DE WAROQUIER. [Lot.] 14½ *x* 19½ *inches*
11 *x* 15½ *inches*

ALICIA HALICKA — POLISH: B. 1895

5. *LA BAIGNEUSE.* A female figure in black bathing costume and white wrap standing at the water's edge at right, at the left a stretch of blue sea with a sailing vessel sketched against the cumulus sky. Signed at lower left HALICKA. 12¾ *x* 16 *inches*
Purchased from the artist

ANDRE BAUCHANT — FRENCH: B. 1873

6. *BOATMEN.* A narrow stream with two men standing in a rowboat before a gray house at left, a girl in pink appears behind them; in the distance a hamlet of village houses; clear blue sky. Signed at lower left A. BAUCHANT and dated 1927. *9½ x 12¼ inches*

From the Galerie Pro Arte, Paris

CELSO LAGAR — SPANISH: B. 1891

7. *ACROBATS.* Circus performers in tights and clown's suits on a terrace before a group of houses. Signed at lower left LAGAR, and dated *Espagne,* 1928. *Watercolor, pen and ink and crayon: 9¾ x 14¼ inches*

MARIE LAURENCIN — FRENCH: B. 1885

8. *SET OF FOUR COLORED LITHOGRAPHS.* No. 62 of a hundred and ten impressions. Depicting the head of a girl; three figures of maidens with a dog; a girl in a landscape with a swan; and a young woman in yellow gown. All signed in pencil MARIE LAURENCIN. Fine impressions; in good condition. *10¼ x 7½ inches*

MAX CYPRIEN JACOB — FRENCH: B. 1876

9. *CHRIST A LA CITE.* The crucifixion, with S. Mary Magdalene in rose gown kneeling in adoration at the foot of the cross; view of city buildings at left, and the river in the background. Signed at lower right MAX JACOB, and dated '14. *Pen and ink and watercolor: 13¼ x 10¼ inches*

RAOUL DUFY — FRENCH: B. 1880

10. *BOATS AND LANDSCAPE.* Two sloops on the rippling water of a harbor, with the buildings of a town on the hilly shore. Signed at lower right RAOUL DUFY. *Black crayon: 16¾ x 21¼ inches*

From the Galerie des Quatres Chemins, Paris

Exhibited at the Pennsylvania Museum of Art, Philadelphia

OSSIP ZADKINE — RUSSIAN: B. 1890

11. *PAYSAGE.* A white church with steeple and the ruins of an aqueduct, a green tree at the left; in the distance hills beneath a blue sky. Signed at lower right O. ZADKINE, and dated '28. *Gouache: 17¼ x 23¼ inches*

Purchased from the artist

MARCEL GROMAIRE — FRENCH: B. 1892

12. *LANDSCAPE.* A group of low-roofed cottages silhouetted against a clear sky, in the foreground a green meadow. Signed at lower right GROMAIRE, and dated 1927. *Watercolor: 9½ x 12¼ inches*

From the Mellon Galleries, Philadelphia

[NUMBER 13]

110

RAOUL DUFY — FRENCH: B. 1880

13. *MONTFORT-LAMAURY (SEINE-ET-OISE).* Country landscape with cultivated fields and farmhouses, with poplars in the foreground and three cattle grazing. Signed at lower right RAOUL DUFY, and dated *Montfort-Lamaury,* 1918. *Black crayon:* 18¼ *x* 24 *inches*

From the Galerie des Quatres Chemins, Paris

[See illustration]

90 -

OSSIP ZADKINE — RUSSIAN: B. 1890

14. *INTERIOR WITH STILL LIFE.* A table supporting a wicker basket with fruit, a guitar on a white cloth and a picture before a hearth and green and gray wall, at the right a blue window with white curtain. Signed at lower left O. ZADKINE, and dated '29. *Gouache:* 17 *x* 23 *inches*

Purchased from the artist

A. JACOVLIEFF — RUSSIAN CONTEMPORARY

15. *THE WEAVER.* An African youth, half nude, seated before a loom, weaving; a second figure at upper left. Inscribed at lower left, signed A. JACOVLIEFF. *Black and sanguine crayons:* 29 *x* 21½ *inches*

30

CONSTANTIN BRANCUSI — RUMANIAN: B. 1876

16. *NUDE.* Three-quarter-length figure of a woman arranging her long golden tresses; in blue and yellow crayons. Signed at lower right C. BRANCUSI. *Colored crayons:* 16¾ *x* 10¼ *inches*

35 Purchased from the artist

RAOUL DUFY — FRENCH: B. 1880

17. *STANDING FIGURE.* Nude figure of a girl in transparent drapery; at three-quarter length, holding a flower. Signed at lower right RAOUL DUFY. *Black crayon:* 25 *x* 18¾ *inches*

70

From the Galerie des Quatres Chemins, Paris

JULES PASCIN — AMERICAN: 1885-1930

18. *DEUX FILLES.* Two girls in an interior, one standing in profile in a chemise, the other nude, seated with hands behind her head. Signed at lower right PASCIN. *Black crayon:* 19¾ *x* 18¼ *inches*

100

BERNARD KARFIOL — AMERICAN: B. 1866

19. *GIRL IN A GREEN CHAIR.* An auburn-haired girl in red *chemise* seated in profile in a green *bergère,* her right leg crossed over her left knee. Pastel background. Signed at upper right B. KARFIOL. *Canvas mounted on board:* 16 *x* 11¾ *inches*

70

From the Downtown Gallery, New York

PAUL SIGNAC — FRENCH: B. 1863

20. *LA SEINE: AUTUMN.* Rippling waters of the Seine reflecting trees in flaming autumn foliage screening the buildings on the shore, an arched bridge at the left. Signed at lower left P. SIGNAC, and dated 1927 *Watercolor:* 10 *x* 16¼ *inches*

120

GINO SEVERINI — ITALIAN: B. 1883

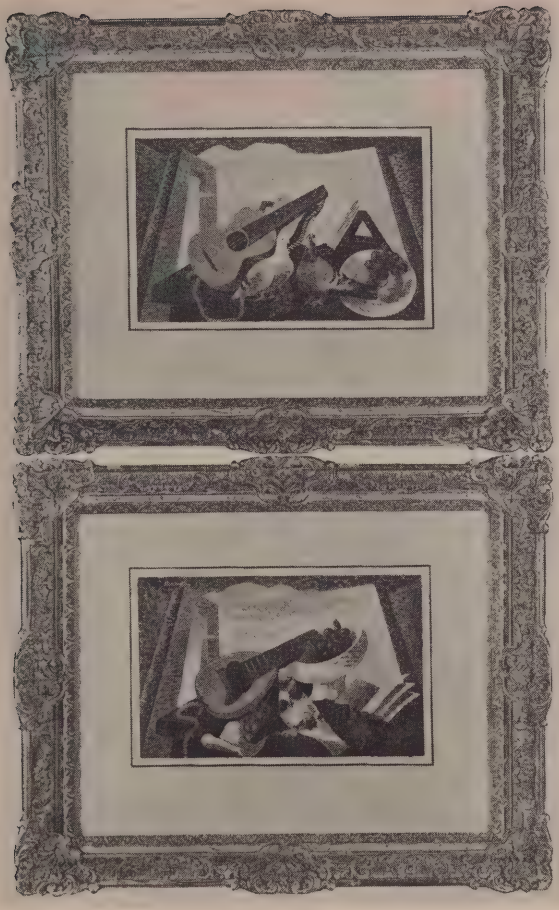
21. *STILL LIFE.* Two pigeons, a guitar, a plate of grapes and pears, and a music album before a background of stippled gray, yellow and sky-blue. Signed at lower right G. SEVERINI. *Gouache and watercolor:* 9½ *x* 14¼ *inches*

90

Purchased from the artist

Exhibited at the La France Art Institute, Philadelphia

[See illustration]



[NUMBERS 21 (AT TOP) AND 22]

90-

GINO SEVERINI ITALIAN: B. 1883

22. *STILL LIFE.* A brown table with a pigeon, a lute, grapes, and an open volume beside a tazza filled with fruit. Architectural background of stippled gray, yellow and sky-blue. Signed at lower right G. SEVERINI.

Gouache and watercolor: 9½ *x* 14¼ *inches*

Purchased from the artist

Exhibited at the La France Art Institute, Philadelphia

[See illustration]

JULIAN E. LEVI — AMERICAN: B. 1900

23. *FLOWERS.* A white porcelain vase filled with an arrangement of delphinium, tea roses, and marguerites; pastel background. Signed at lower left JULIAN E. LEVI, and dated 1933. *Watercolor:* 21¼ *x* 16¾ *inches*

COSTIA TERECHKOVITCH — RUSSIAN: B. 1902

24. *VILLAGE SQUARE.* A village square with figures before a newsstand with striped awning, at the left a corner restaurant with tables in the open; a white house crowns a sloping hill in the background. Signed at lower right C. TERECHKOVITCH. 19¾ *x* 24 *inches*

Purchased from the artist

LUCIEN ADRION — FRENCH: B. 1889

25. *HOTEL DE VILLE.* A townhall with clock and tricolor flanked by low wings half concealed by shrubbery and trees. Signed at lower right ADRION, and dated '27. 19¾ *x* 24 *inches*

From Lucien Lefebvre-Foinet, Paris

MAX BAND — LITHUANIAN: B. 1900

26. *SLEEPING BOY.* A dark-haired little boy dressed in a white blouse leaning against a table top, his head resting on his right arm. Dark background. Signed at lower left MAX BAND. 18¼ *x* 15 *inches*

AUGUSTE HERBIN — FRENCH: B. 1882

27. *RIVER SCENE.* Trees in varied green foliage reflected in the mirror-like surface of a river; blue hills in the distance. Signed at lower right HERBIN. 21¾ *x* 18¼ *inches*

From Léonce Rosenberg, Paris

EMILE OTHON FRIESZ — FRENCH: B. 1879

28. *PAYSAGE.* Tall evergreens with dark green coniform silhouettes against a blue background; a wall with an open gateway seen in the middle distance, at the left the white facade of a red-roofed house. Signed at lower right E. OTHON FRIESZ. 18 *x* 15 *inches*

[NUMBER 29]

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

29. *LANDSCAPE.* Trees in early spring foliage bordering a placid stream, on the opposite bank village houses centred by a church spire. Blue cumulus sky. Signed at lower right EILSHEMIUS. 20½ *x* 14½ *inches*

[See illustration]

[NUMBER 30]

OSSIP ZADKINE — RUSSIAN: B. 1890

30. *STUDENTS.* Interior of a *café* with a woman behind a bar at left, and four students surrounding a yellow table. Background of green wall with aperture and blue window at right. Signed at lower left O. ZADKINE, and dated '28. *Gouache:* 17 *x* 24¾ *inches*

Purchased from the artist

[See illustration]

LOUIS CASIMIR LADISLAS MARCOUSIS — POLISH: B. 1882

31. *STILL LIFE: GOUACHE PAINTING ON GLASS.* Abstract composition painted in gray, black, red, green and blue. Gray background. Framed as an oval. Signed at lower right with initials L M, and dated 1920. *Oval:* 9½ *x* 14 *inches*

Purchased from the artist

Exhibited at the Pennsylvania Museum of Art, Philadelphia

LOUIS CASIMIR LADISLAS MARCOUSIS — POLISH: B. 1882

32. *STILL LIFE: GOUACHE PAINTING ON GLASS.* A glass, cake and fork placed upon a gray and white striped table cloth. Background of browns and terra cotta. Signed at lower centre MARCOUSIS, and dated 1924. Painted within an oval. *7 x 9¾ inches*

Purchased from the artist

Exhibited at the Pennsylvania Museum of Art, Philadelphia

PAUL SIGNAC — FRENCH: B. 1863

33. *HONFLEUR.* View of the harbor before the lighthouse, and a rainbow curving below a low ceiling of clouds. Signed at lower left P. SIGNAC, and inscribed *Honfleur.* *Watercolor: 10¼ x 14¾ inches*

Purchased from the Galerie Pro Arte, Paris

FERNAND LEGER — FRENCH: B. 1881

34. *COMPOSITIONS: PAIR GOUACHE PAINTINGS.* Abstractions in black and white, mauve, red, and brown. Both signed at lower right with initials F. L. and dated '25. Framed together. *14½ x 5 inches*

GEORGES ANNENKOFF — RUSSIAN: B. 1890

35. *INTERIOR.* An interior of a room fitted with an armoire and chair and red and blue rug, a viola and bust of a musician resting on the top of the armoire. Emerald green background. Signed at lower right G. ANNENKOFF. *Gouache: 19 x 25 inches*

Purchased from the artist

RAOUL DUFY — FRENCH: B. 1880

36. *CAFE ROTONDE.* Interior of a *café* with sketches of men and women; in the background a green hanging. Signed at lower centre RAOUL DUFY. *Colored crayons: 12½ x 15¾ inches*

From the Galerie des Quatres Chemins, Paris

[NUMBER 37]

GEORGES ROUAULT FRENCH: B. 1871

37. *PORTRAIT OF A MAN IN PROFILE.* Full-length figure standing in profile to the right in blue cutaway coat; pictures hanging on the wall in the background. Signed at upper right G. ROUAULT, and dated 1916.

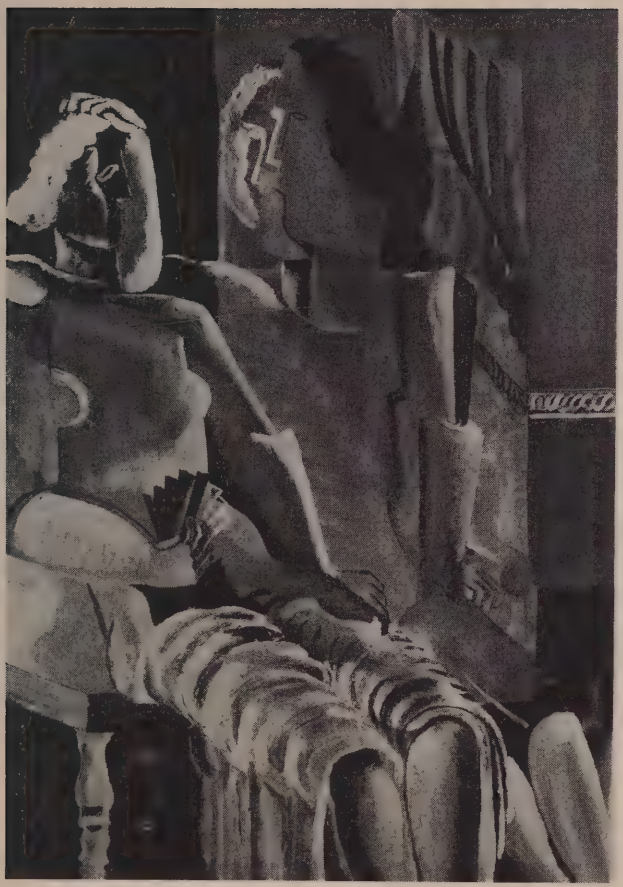
Watercolor and crayons: 12½ *x* 7¾ *inches*

375

Purchased from the Pro Arte Galerie, Paris

Exhibited at the La France Art Institute, Philadelphia

[See illustration]



[NUMBER 38]

OSSIP ZADKINE RUSSIAN: B. 1890

38. *TWO FIGURES.* Seated figures of two women at three-quarter-length, one half-nude in blue and white draperies, holding a fan, and seated in a yellow chair, the other in profile in henna dress. Paneled gray and olive green background. Signed at lower left O. ZADKINE, and dated '25.

Gouache: 21¾ *x* 15 *inches*

Purchased from the artist

[See illustration]

[NUMBER 39]

MARC CHAGALL — RUSSIAN: B. 1887

39. *HOMMAGE A GOGOL.* Figure of a man in black, holding a red wreath; background in two shades of yellow, a small house with green roof at upper right. Inscribed in Russian *Gogol,* and signed at lower left CHAGALL.
Watercolor: 15 *x* 19¼ *inches*

400-

[See illustration]

[NUMBER 40]

GEORGES ROUAULT — FRENCH: B. 1871

40. *LE CREPUSCULE.* Deep blue and green sky silhouetting high towers on the horizon; in the foreground a group of three figures and a woman and child on a shore bordering blue water. Signed at lower right G. ROUAULT, and dated 1930. *Oil and colored chalks:* 10¾ *x* 16¾ *inches*

Exhibited at the La France Art Institute, Philadelphia

[See illustration]

JEAN LURCAT — FRENCH: B. 1892

41. *L'ILE.* Nude female figure before a terra cotta wall and trees, a blue sea at the left; at the right two nudes in red on a shore beneath a blue sky. Signed at lower right LURCAT, and dated '29. *Panel:* 17½ *x* 21½ *inches*
Purchased from the artist
Exhibited at the Pennsylvania Museum of Art, Philadelphia

MOISE KISLING — POLISH-FRENCH: B. 1891

42. *PORTRAIT OF A GIRL.* A fair-haired girl portrayed at waist-length, draped in a red shawl. Background of red, blue and black. Signed at lower left KISLING. 25½ *x* 19½ *inches*

FERNAND LEGER — FRENCH: B. 1881

43. *NATURE MORTE.* Abstract composition with objects of still life including a book, leaves, clay pipe, and the base of a column; in red, green, fawn, and white. Paneled gray, white and black background. Signed at lower right F. LEGER, and dated '28. 21½ *x* 25¾ *inches*
From the Chester H. Johnson Gallery, Chicago
Exhibited at the Pennsylvania Museum of Art, Philadelphia

OSSIP ZADKINE — RUSSIAN: B. 1890

44. *PAYSAGE ROMANTIQUE.* Blue waters of a small harbor with a steamer and sailing boat, a train crossing a yellow quay in the foreground. Signed at lower right ZADKINE, and dated '27. *Gouache:* 23½ *x* 16½ *inches*
Purchased from the artist

FERNAND LEGER — FRENCH: B. 1881

45. *PAYSAGE ANIME.* Two figures upon steps before the entrance to a house, with facades of city buildings at the right. Signed at lower right F. LEGER, and dated '24. 25½ *x* 19¾ *inches*
Exhibited at the Pennsylvania Museum of Art, Philadelphia

[NUMBER 46]

CAMILLE PISSARRO FRENCH: 1831-1903

46. *FEMME ETENDANT DU LINGE.* A peasant woman in blue apron standing in a yard hanging clothes on a line; a low-roofed cottage seen in the background and the outlines of a single tree at right. Light blue sky. Signed at lower left with initials C.P. *29 x 23½ inches*

From the Camille Pissarro Sale, Galerie Georges Petit, Paris, 1928, no. 43, illustrated in the catalogue

[See illustration]

[NUMBER 47]

MAURICE DE VLAMINCK — FRENCH: 1876-1934

47. *STILL LIFE: FRUIT.* Four green and citron pears placed upon a white circular plate before a background of brown and shaded grays. Signed at lower left VLAMINCK. *On board:* 17½ *x* 21 *inches*

Exhibited at the La France Art Institute, Philadelphia

[See illustration]

OSSIP ZADKINE — RUSSIAN: B. 1890

48. *ACROBATS.* Four male figures, in striped green tights, one seated with his back to the observer; at upper left a white horse and circus performer in yellow; at the right a reddish brown hanging. Signed at lower right O. ZADKINE *Gouache:* 23¾ *x* 16¾ *inches*

Purchased from the artist

[NUMBER 49]

175

MOISE KISLING — POLISH-FRENCH: B. 1891

49. *RECLINING NUDE.* Nude reclining figure of a young girl at almost full-length, her arms raised behind her head, lying on a rose red couch. Shell pink and yellow background. Signed at lower left KISLING.

16¼ *x* 31¾ *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

110

ZYGMUNT MENKES — POLISH: B. 1896

50. *CLOWNS.* Two clowns on a tessellated terrace, one in red costume with black hat, playing a mandolin; in the background a balustrade and at upper left a striped awning. Signed at middle right MENKES. 24¼ *x* 18 *inches*

[NUMBER 51]

MAURICE DE VLAMINCK — FRENCH: 1876-1934

600

51. *PAYSAGE D'HIVER.* Cloudy evening sky above the snow-covered roofs of the clustered houses of a town bordering a blue pond at the left. Signed at lower right VLAMINCK. 19¾ *x* 25½ *inches*

[See illustration]

[NUMBER 52]

1500-

CHAIM SOUTINE LITHUANIAN: B. 1894

52. *CHEMIN DU VILLAGE.* A winding road leading from the foreground bordered by trees, the red-roofed cottages of a village in the left distance, a hill at the right. Cloudy sky. Signed at lower right SOUTINE.

32 *x* 31 *inches*

From the Galerie Crillon, Paris

[See illustration]

[NUMBER 53]

GIORGIO DE CHIRICO — ITALIAN: B. 1888

53. *CHEVAL ET FIGURES*. Nude male figures, one with a staff and green drapery, and a rearing white charger, a temple seen on the hill at left. In the background, an orange sea. Signed at lower right G. DE CHIRICO.

23½ *x* 32 *inches*

Purchased from the artist

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

[NUMBER 54]

150-

GEORGES ANNENKOFF — RUSSIAN: B. 1890

54. *L'AVENUE.* Streets seen in perspective bordered by lines of bare trees and brown and red facades of houses. Cloudy blue sky. Signed at lower left G. ANNENKOFF. 29 *x* 36¼ *inches*

Purchased from the artist

[See illustration]

[NUMBER 55]

GINO SEVERINI — ITALIAN: B. 1883

55. *STILL LIFE BY A WINDOW.* A tazza filled with fruit and a mask resting on a book upon a table, with two pigeons at the left; before the iron railing of a balcony overlooking city buildings; at the left a blue flowered portière. Signed at lower right G. SEVERINI. 29 *x* 36¼ *inches*

Purchased from the artist

[See illustration]

MARCEL GROMAIRE — FRENCH: B. 1892

56. *LA CHAPELLE BRETONNE.* Gray steeple of a church surmounted by a cross, a monument and cross in the left foreground, a figure at the right; in the background the gabled roofs of houses and trees beneath a twilight sky. Signed at lower left GROMAIRE, and dated 1926. 25¾ *x* 32 *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[NUMBER 57]

GIORGIO DE CHIRICO — ITALIAN: B. 1888

57. *WARRIORS.* Nude figures of classic warriors, holding shields, arms raised with daggers, their shoulders draped with scarlet, fawn and green mantles. Fawn background. Signed at upper right G. DE CHIRICO.

25¾ *x* 32 *inches*

Purchased from the artist

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

EMILE OTHON FRIESZ — FRENCH: B. 1879

58. *LES AEROPLANES: LE BOURGET.* Several French planes with tricolor insignia before the hangars, a figure appearing at the left. Inscribed at lower right and signed at lower left O. FRIESZ, and dated 1907.

18 *x* 21½ *inches*

JEAN METZINGER — FRENCH: B. 1883

59. *LANDSCAPE WITH STILL LIFE.* A melon, peaches and grapes, upon a white cloth, with a sculptured head of Buddha on a blue pedestal, before a view of a river with a skiff moored amid stream, a château and trees before yellow mountains on the farther shore. Signed at lower right JEAN METZINGER. 32 *x* 23¾ *inches*

Purchased from Léonce Rosenberg, Paris

Exhibited at the Pennsylvania Museum of Art, Philadelphia

BORIS GRIGORIEV — RUSSIAN: 1886-1939

60. *GARDEN.* A tile-roofed house with blue shutters and a driveway leading to a green shed, fruit trees growing in the foreground. Wooded background. Signed at lower left BORIS GRIGORIEV. 25 *x* 36 *inches*

Purchased from the artist

COSTIA TERECHKOVITCH — RUSSIAN: B. 1902

61. *RIVER SCENE.* Winding river with red-roofed houses and a road on the farther shore, a railed terrace with tables in the open and under a red and white canopy at the right; a woman in red leans on the rail in the foreground. Signed at lower right C. TERECHKOVITCH. 21¼ *x* 25¾ *inches*

Purchased from the artist

BORIS GRIGORIEV — RUSSIAN: 1886-1939

62. *STILL LIFE: FLOWERS.* A pottery vase placed upon a brown table, filled with a profusion of spring flowers in shades of yellow, red, purple, white, and brown with emerald green leafage. Dark gray background. Signed at lower right BORIS GRIGORIEV. 24 *x* 28¾ *inches*

Purchased from the artist

RENE DUREY — FRENCH CONTEMPORARY

63. *STILL LIFE.* A brown table laden with a pitcher, a green bottle, a coffee grinder, and a blue jug, with apples and a bowl of yellow plums in the foreground. Background of green and light brown wall. Signed at lower left RENE DUREY. 21 *x* 25½ *inches*

ZYGMUNT MENKES — POLISH: B. 1896

64. *INTERIOR WITH FIGURES.* A dark-haired woman, in red kimono reclining on a rose-covered couch, beside her a nude looking to the left, her right leg crossed over her knee; in the background an iron balustrade, and a green *lampion* hanging at left. Signed at lower right Z. MENKES. 18 *x* 21¾ *inches*

[NUMBER 65]

700

EMILE OTHON FRIESZ FRENCH: B. 1879

65. *FIGURES IN A GARDEN.* A tropical garden with two figures reclining beneath a red and white striped canopy, two children swinging in a hammock, a maid carrying a tray of fruit at the left. A glimpse of blue sky seen through the branches. Signed at lower left E. OTHON FRIESZ.

21¼ *x* 25½ *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

[NUMBER 66]

MOISE KISLING — POLISH-FRENCH: B. 1891

160~

66. *PORTRAIT OF A GIRL.* An auburn-haired girl portrayed at waist-length, before a shaded blue background, wearing an almond green sweater striped in mauve and rose. Signed at lower left KISLING. 26 *x* 20 *inches*

From the Galerie Pro Arte, Paris

[See illustration]

ANDRE BAUCHANT — FRENCH: B. 1873

67. *SPRING.* Fruit trees in blossom in a green meadow with rushes bordering a river glimpsed at the left; a flock of birds perched in the flowering branches of the trees. Signed at lower right A. BAUCHANT, and dated 1928. 25¾ x 31¾ *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

GEORGES ANNENKOFF — RUSSIAN: B. 1890

68. *PERSPECTIVE DE BANLIEUE.* Suburbs of Paris with a view of the Eiffel Tower in the distance, a brown house bordering a street in the foreground, and streets seen in perspective lined with trees at either side. Signed at lower right G. ANNENKOFF. 29 x 36¼ *inches*

Purchased from the artist

Exposition de l'Art Moderne Français à Moscou, Academy of Science and Arts, Moscow, 1928

MICHEL KIKOINE — RUSSIAN: B. 1892

69. *GIVERNY.* A brown field with a figure in the immediate foreground, a peasant woman and a cow on the hillside at the left; in the middle distance clustered roofs of red and brown houses appearing above tree tops. Signed at lower left KIKOINE. 23½ x 29 *inches*

ANDRE LANSKOY — RUSSIAN: B. 1902

70. *VASE OF FLOWERS.* Blue vase filled with flowers placed upon a pedestal before a red and green cloth on a yellow table. Bright blue background. Signed at lower right LANSKOY. 32 x 21½ *inches*

ZYGMUNT MENKES — POLISH: B. 1896

71. *FLEURS.* A white pitcher filled with pink and white iris and green leaves; placed upon a green and blue covered table, with a box at the side. Signed at lower right MENKES. 36½ x 25½ *inches*

LEOPOLD SURVAGE — FRENCH: B. 1879

72. *PAYSAGE.* A surrealist composition centering a green and brown tree before a paneled gray, blue and brown background with houses. Signed at lower left L. SURVAGE. 39½ x 25½ *inches*

60 Purchased at the Galerie Pro Arte, Paris

COSTIA TERECHKOVITCH — RUSSIAN: B. 1902

73. *JEUNE FILLE AU JARDIN.* A young girl in blue and red dress with red *béret,* seated to half right before a curtain of garden flowers and green foliage. Signed at lower right C. TERECHKOVITCH. 36¼ x 25½ *inches*

70 Purchased from the artist

MANE-KATZ — RUSSIAN: B. 1894

74. *NATURE MORTE.* A Louis Philippe table covered with a red cloth, laden with a bowl of fruit, a pot of blue and red flowers and two pitchers; at the right a yellow chair. Signed at upper right MANE-KATZ, and dated '27. 39 x 57½ *inches*

130 Purchased from the artist

Exposition de l'Art Moderne Français à Moscou, Academy of Science and Arts, Moscow, 1928

HELENE MARIE MARGUERITE PERDRIAT — FRENCH: B. 1894

75. *SOUVENIR DE LA ROCHELLE.* A nude at full-length with a deer at her side, standing before a white cloth draped on the branch of a tree, and holding grapes; in the background a blue sea with sailing boats, and the buildings and towers of a town. Signed at lower right HELENE PERDRIAT, and dated 1924. 67½ x 31½ *inches*

90

ERIK DETTHOW — SWEDISH: B. 1893

76. *LANDSCAPE.* Brown trunks of trees growing in the foreground screening a view of a golden hayfield, factory buildings in the distance with smoke stacks; a woman in red and blue walking on the road at right. Signed at lower right DETTHOW. 28 x 47¾ *inches*

60

GEORGES ANNENKOFF — RUSSIAN: B. 1890

77. *THE SISTERS.* Waist-length portraits of two young women, one in profile in a red gown with lace, the other in blue looking to half left. Blue and gray paneled background. Signed at lower right G. ANNENKOFF. 36½ x 29 *inches*

70

Purchased from the artist

[NUMBER 78]

300

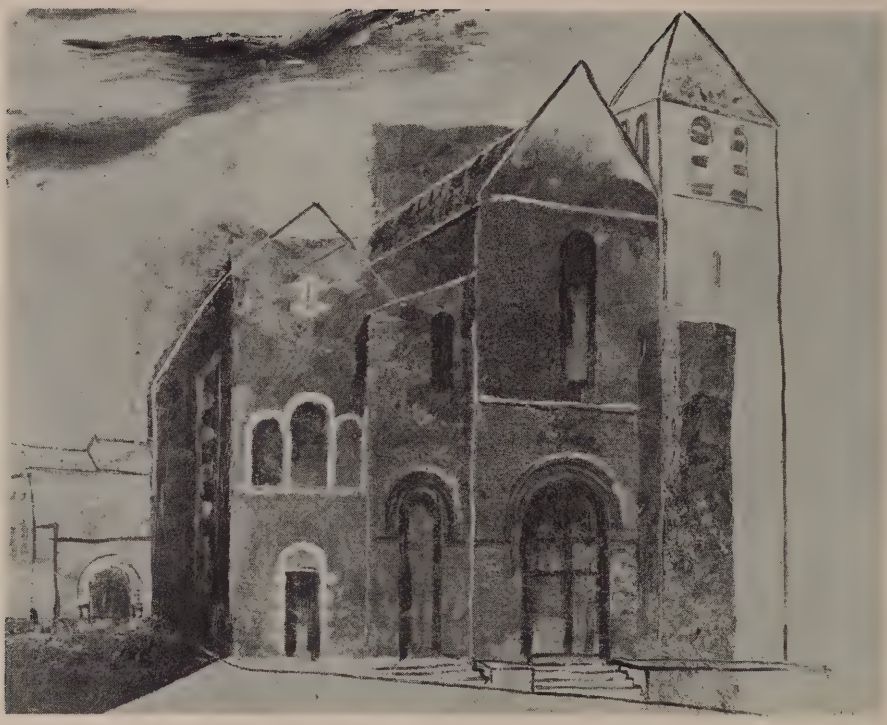
FERNAND LEGER FRENCH: B. 1881

78. *ABSTRACTION WITH FIGURES.* Two nudes before an orange shell at the right, with abstract designs at left in yellow, gray, black and white. Signed at lower right F. LEGER, and dated '19. 28¾ *x* 36 *inches*

Exhibited at the La France Art Institute, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBER 79]

GEORGES ANNENKOFF RUSSIAN: B. 1890

79. *L'EGLISE.* Gray church with arched entrance and square tower outlined against a deep blue sky. Signed at lower right G. ANNENKOFF.

28¾ *x* 36½ *inches*

Purchased from the artist

[See illustration]

JEAN GUILLAUME HENRI-MARTIN — FRENCH: B. 1860

80. *LE JARDIN.* An arbor shading a path leading to a gate flanked by a wall with jardinieres of flowers, a sunlit garden seen beyond. Signed at lower left HENRI-MARTIN, and dated '23. 28 *x* 34¾ *inches*

Exhibited at the La France Art Institute, Philadelphia

ANDRE LANSKOY — RUSSIAN: B. 1902

81. *STILL LIFE.* A vase of roses, a pitcher, wine glass and plates of fish and fruit placed upon an aquamarine and yellow table; background of yellow, pink, blue and brown. Signed at upper right LANSKOY. 23½ *x* 32 *inches*

MICHEL KIKOINE — RUSSIAN: B. 1892

82. *VILLAGE STREET.* A woman in red on a road bordered by tangled green shrubs and trees and gabled orange and red roofs of village houses. Blue sky. Signed at lower right KIKOINE. 20¾ *x* 25½ *inches*

HENRY LEBASQUE — FRENCH: 1865-1937

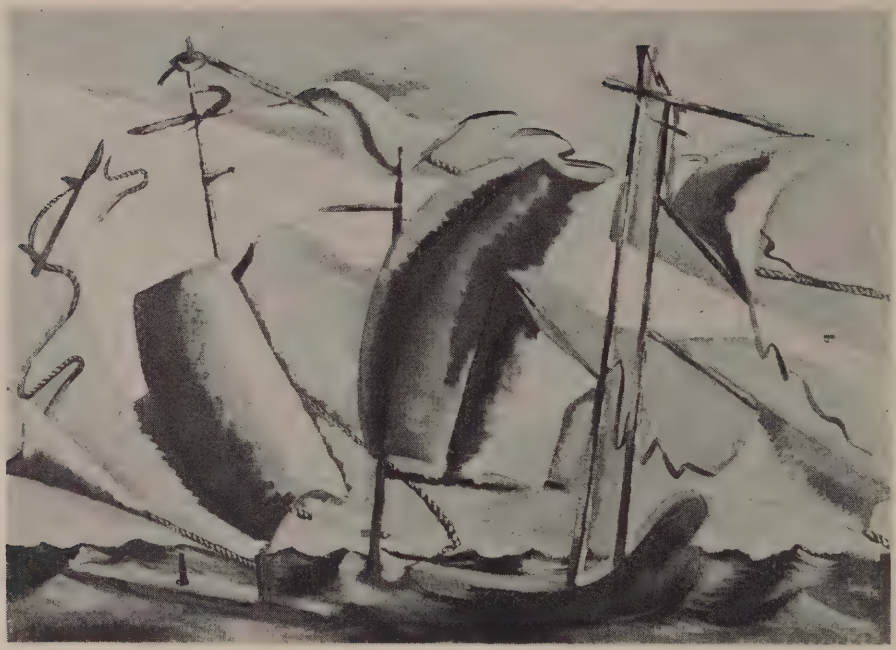
83. *PORTRAIT OF A WOMAN.* At half-length facing the observer in aubergine purple dress, with blue and amber beads. Light green background. Signed at lower right LEBASQUE. *Oil and watercolor:* 19¾ *x* 24 *inches*

GENEVIEVE GALLIBERT — FRENCH CONTEMPORARY

84. *THE EIFFEL TOWER.* The Eiffel Tower seen from the *Champ de Mars,* with a view of the Seine in the distance. Signed at lower right G. GALLIBERT. 28½ *x* 23¾ *inches*

GEN PAUL — FRENCH CONTEMPORARY

85. *PORTRAIT OF MADAME JACQUELINE GUILLAUMIN.* Portrayed at waist-length wearing a striped green and yellow dress and straw hat. Sky background. Signed at lower right GEN PAUL. 31¾ *x* 25½ *inches*



[NUMBER 86]

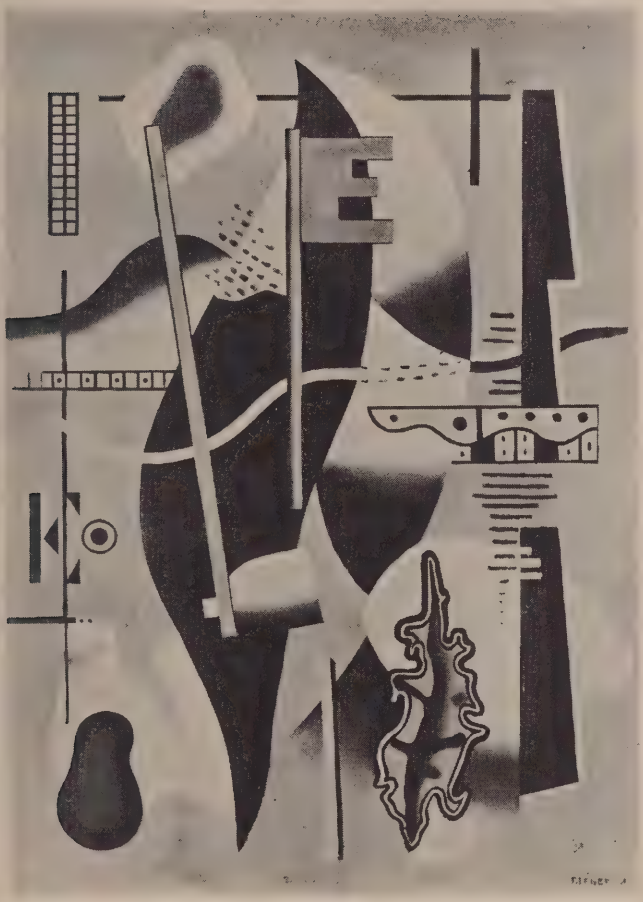
JEAN LURCAT FRENCH: B. 1892

86. *BATEAUX A VOILES.* Two ships under sail on an emerald green sea, with gray and white sails and rigging outlined against a bright yellow sky. Signed at lower right LURCAT, and dated '31. 25½ *x* 36 *inches*

Purchased from the artist

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBER 87]

700

FERNAND LEGER — FRENCH: B. 1881

87. *NATURE MORTE.* Abstract composition centering a key and a pipe, with designs in blue and gray on an orange ground. Signed at lower right F. LEGER, and dated '28. 36 *x* 25½ *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

ANDRE LANSKOY — RUSSIAN: B. 1902

88. *FEMME AU JARDIN.* A woman in blue and red seated on a garden path before a hedge of foliage, a house and a red flowering bush at the left, red roofs seen in the distance. Signed at lower right LANSKOY.

70

25¾ *x* 32 *inches*

GENEVIEVE GALLIBERT — FRENCH CONTEMPORARY

89. *THE EIFFEL TOWER.* The base of the tower silhouetted before a light blue sky, bordering the Seine spanned by the *Pont d'Iena* at left; in the distance the outlines of white houses; a horse-drawn cart is halted on the quay beside a barge in the immediate foreground. Signed at lower right G. GALLIBERT.

60

24 *x* 19½ *inches*

RENE DUREY — FRENCH CONTEMPORARY

90. *STILL LIFE.* A duck upon a white table cloth, two oranges, and a loaf of bread placed beside a white circular dish. Shaded terra cotta background. Signed at lower left RENE DUREY.

10

9¾ *x* 29 *inches*

VALENTINE HENRIETTE PRAX — FRENCH: B. 1899

91. *DEUX JEUNE FILLES.* Half-length figures of two sisters, one in bright blue frock with leghorn hat, holding a bouquet of flowers, the other in white. Emerald green background. Signed at lower left V. PRAX.

60

Gouache: 28¾ *x* 21½ *inches*

Purchased from the artist

Exhibited at the La France Institute, Philadelphia

GEORGES GOUNARO — GREEK CONTEMPORARY

Purchased

92. *STILL LIFE.* A white bowl within a wicker basket filled with pears placed beside a pitcher and a glass. Background in shades of brown, green, orange, yellow and black. Signed at lower left G. GOUNARO.

25½ *x* 32 *inches*

CHARLES CAMOIN — FRENCH: B. 1879

93. *THE ARTIST.* An interior of a studio with a woman in blue standing before an easel, painting. Background of green and yellow wall. Signed at lower right CH. CAMOIN.

60

28½ *x* 23½ *inches*

ANDERS OSTERLIND — SWEDISH: 1887-1938

94. *PAYSAGE.* Park scene with trees in green foliage at right, a sculptured equestrian statue at the left bordering a pool reflecting a blue sky, small houses in the distance. Signed at lower right ANDERS OSTERLIND, and dated 1925.

40

23¾ *x* 28¾ *inches*

PIERRE ERNEST KOHL — SWISS: B. 1897

95. *LA MODELE.* A young girl at three-quarter-length seated, holding the pink strap of her chemise, looking downwards. Blue-green background with a crimson drapery at right. Signed below PIERRE ERNEST KOHL.

60

28¾ x 21½ *inches*

LUCIEN SIMON — FRENCH: B. 1861

96. *THREE PEASANTS.* Two peasant women in picturesque blue and gray costumes with white caps, pouring wine for a laborer appearing at the left. Signed at upper right L. SIMON.

11

Watercolor on tan paper: 27 x 18½ *inches*

Future [END OF SALE] 1/39

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